

Year 11 Big Picture 2019 / 20 – Art

Big picture year 11 23/2

Autumn 01 Weeks 1 – 7 (7 weeks)	Autumn 02 Weeks 8 – 15 (8 weeks)	Spring 01 Weeks 16 - 20 (5 weeks)
<p>Content Unit 1: Investigating the Theme of City (Development of Final Ideas) Final response</p> <p>FINAL RESPONSE</p> <ul style="list-style-type: none"> Development of a final piece from a series of design Ideas focusing upon one specific theme Final piece influenced by work created in Unit 1 sketchbook 	<p>Content Unit 1: Investigating the Theme of City (Development of Final Ideas) Final response</p> <p>FINAL RESPONSE</p> <ul style="list-style-type: none"> Development of a final piece from a series of design Ideas focusing upon one specific theme Final piece influenced by work created in Unit 1 sketchbook 	<p>Content Unit 2: EXAM PREPARATION</p> <p>PRIMARY AND SECONDARY RESEARCH</p> <p>Create a sketchbook of ideas and experiments based on chosen exam question</p>
<p>Assessment Objectives TO MEET AO1, AO2 A03 AND A04 A FINAL PIECE OR GROUP OF FINAL PIECES IN A VARIETY OF MEDIA</p> <ul style="list-style-type: none"> TO MEET AO1 – DEVELOPING IDEAS TO MEET AO2 – USING RESOURCES TO MEET AO3 – RECORDING IDEA TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE <p>ANNOTATION OF UNIT 1 CITY</p> <p>SKILLS- collage and composition KNOWLEDGE- Composition skills, developing ideas</p>	<p>Assessment Objectives TO MEET AO1, AO2 A03 AND A04 A FINAL PIECE OR GROUP OF FINAL PIECES IN A VARIETY OF MEDIA</p> <ul style="list-style-type: none"> TO MEET AO1 – DEVELOPING IDEAS TO MEET AO2 – USING RESOURCES TO MEET AO3 – RECORDING IDEA TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE <p>ANNOTATION OF UNIT 1 CITY</p> <p>SKILLS- painting and mixed media KNOWLEDGE- ideas development link to the theme and work produced in book previously</p>	<p>Assessment Objectives</p> <p>Assessment against assessment objectives</p> <ul style="list-style-type: none"> A01, A02, A03, A04 ALL Assessment Objectives are completed through the development of an A4 sketchbook on the chosen theme. TO MEET AO1 – DEVELOPING IDEAS TO MEET AO2 – USING RESOURCES TO MEET AO3 – RECORDING IDEA TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE <p>SKILLS- mind map development, composition of a mind map and mood board KNOWLEDGE- ideas development link to a chosen theme provided by the exam board. Research into different artist work on the theme.</p>
Big Test Final Piece		

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Spring 02 Weeks 22 (Spring 01) – 27 (6 weeks)	Summer 01 Weeks 28– 32 (5 weeks)	Summer 02 Weeks 34 – 40 (7 weeks)
<p>Content EXAM PREPARATION</p> <ul style="list-style-type: none"> • EXAM PREPARATION • 10 HR EXAM • Create a sketchbook of ideas and experiments based on chosen exam question 	<p>Content</p> <ul style="list-style-type: none"> • FINISH ANY OUTSTANDING WORK • PRESENT EXHIBITION OF ALL WORK 	<p>Content</p>
<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: Assessment against objectives GCSE Art and Design assessment objectives</p> <ul style="list-style-type: none"> • TO MEET AO1 – DEVELOPING IDEAS • TO MEET A02 – USING RESOURCES • TO MEET AO3 – RECORDING IDEA • TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE <p>SKILLS- artist research page composition, 10 hour controlled time planned by students KNOWLEDGE- ideas development link to a chosen theme provided by the exam board. Research into different artist work on the theme.</p>	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test:</p> <ul style="list-style-type: none"> • TO MEET AO1 – DEVELOPING IDEAS • TO MEET A02 – USING RESOURCES • TO MEET AO3 – RECORDING IDEA • TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE 	<p>Assessment Objectives This is the knowledge, application and skills assessed by the Big Test in Autumn 01 next year (where applicable).</p>
Big Test 10 HOUR final Exam under controlled conditions		